

Eternal Flame

Live recordings of great songs are so awesome. It's so fun to capture that moment when it happens. The essence of coming together in a performance is what musicians play for. Rick Miller's performance on drums is the linchpin of the song to me. The rumbling toms and brilliant symbols and high-hat play.

It's a funny song because there are no words in the chorus. That's how the song started when I was about to write it. The pretty vocal harmonies sounded so nice I thought, what if I wrote a song with no words in the chorus? So, I did.

That left room for something to fill that role in the song. The role the words in the chorus would normally play, is played by the drums more than anything else to me. I really like how it came together. Sugar Buzz slays it. Listen to her when she sings lead.

A beautiful mystical love song.

Em7 form: 079787
Em7 C (barre @3) G D
(repeat)

There was once a man who loved a woman
He couldn't live without
There was once a woman who loved a man
Enough to help him keep his feet on the ground

C D (repeat)
Till one day they say he headed into the mountains
Never to be seen again
Since then a voice in the wind has been heard crying out
And everybody says, everybody says

Chorus

Em | Cadd9 Cadd9 form: X032030
They know its him

Em | Cadd9
Em | Cadd9
A | B

(repeat)

She would often dream about the days long gone
And remember how much she loved his love
And he would always feel her from afar
And long to hold her in his arms
Long to hold her

Till one day they say she headed into the mountains
Never to be seen again
And since then voices in the wind have been heard crying out
And everybody says, everybody says they know it's them.

Chorus

And then above the mountains there appeared two eagles
That would fly as high as the stars that shine in the night
And even from a distance you could hear 'em crying out to each
other
And everybody says, everybody says they know it's them.

Ranzel X Kendrick