Where The Wind Blows

This is a super simple song based around a nice little riff that moves from the primary G note on the $6^{\rm th}$ string to hammer-on lick going from the open $5^{\rm th}$ A to a closed B, then an open $4^{\rm th}$ string G.

Moving to the Em you repeat the same concept from the open $6^{\rm th}$ E, to the same hammer notes, ending on a closed $3^{\rm rd}$ string E pull-off to the open B again. Then closes with C bass similar riff moving to the A to E notes hammer-on before the D chord.

A quick little timing but not hard to play.

G/lick Em/lick
Where I'm coming from

C/lick D

Where I'm going

God only knows (repeat same chording progression)

For sure

God only knows

God only knows

Am C G

Where the wind blows

Where the wind blows (repeat same chording)

Where the wind blows (back to verse music) (x2)

What I'm up to now
What comes next
God only knows
What to expect
Like the wind blows
Where nobody knows

Comes as it pleases
Goes where it goes
But where does it come from
And where does it go
God only knows for sure
Where the wind blows
Where the wind blows

Where the wind blows (x2)

God only knows God only knows Where the wind blows

Ranzel X Kendrick